DAY 1: MONDAY, 21 MARCH

VENUE: Singleton Abbey at the Eastern End of Swansea University Singleton Park Campus (19th Century Mansion on the Campus)

4.00-7.00 pm - Pro-Vice-Chancellor Prof. Martin Stringer: Glass Tinkling Welcome

- Kasia Szpakowska: Launch of the Demonology Database – “The DemonBase”

DAY 2: TUESDAY, 22 MARCH

8.30–9.45 Registration (at the Egypt Centre Gift Shop in Taliesin at the Swansea University Singleton Park Campus)

MORNING SESSION: Taliesin Theatre at the Swansea University Singleton Park Campus

9.45–10.00 Introduction and Welcome


10.30–11.00 Arnaud Quertinmont: Anubis as a Demon?

11.00-11.30 Ladislav Bareš: Underworld Demons in the Decoration of the Large Late Period Shaft Tombs at Abusir

11.30–12.00 Break

12.00–12.30 Marie Vandenbeusch: Following Seth’s Path? The Ambivalent Nature of Ancient Egyptian Donkey-headed Deities

12.30–1.00 Maria Nilsson: Symbolae Sacrae – Symbolic Formulae for Protection and Adoration within the Sandstone Quarries of Gebel el Silsila

1.00–2.00 Lunch
**DAY 2, AFTERNOON SESSION: TALIESIN THEATRE**

2.00–2.30  Aris Legowski: *What is the Evil within Demons? Exploring the Egyptian Semantic Field of Evil*

2.30–3.00  Zuzanna Bennett: *Anatomy of a Coffin Text Demon*

3.00–3.15  Break

3.15–3.45  John Wyatt: *A Demonic and Angelic Bestiary?*

3.45–4.15  Jiří Janák and Renata Landráfová: *Guardians of Gates: An Unusual Assemblage of Demons in Menekhibnekaú’s Book of the Dead Chapter 144*

**EVENING :  NIGHT AT THE MUSEUM**

**VENUE:**  4:15 – 6:15 at the **EGYPT CENTRE** (Swansea Singleton Park Campus)

**DAY 3: WEDNESDAY, 23 MARCH**

8.45–9.30  Registration (at the *Egypt Centre* Gift Shop)

**DAY 3, MORNING SESSION: TALIESIN THEATRE**

9.30–10.00  Panagiotis Kousoulis: *Rebellious Identities and Demonic Diversity: Name vs. Function of the msw-bdšw and the Apophian Associates*

10.00–10.30  Nika Lavrentyeva and Ekaterina Alexandrova: *Liminal Sources of Dangerous Powers: A Case of the Black Ram. A Comparative Analysis of Demonological Representations*

10.30–11.00  Break

11.00–11.30  El Zahraa Megahed and Laure Pantalacci: *The Demoniacal Manifestations of Winds in Calendars of Lucky and Unlucky Days*

11.30–12.00  Wael Sherbiny: *Between Texts and Images: Representations of the Supernatural Entities in the So-called Book of Two Ways*

12.00–12.30  Renata Schiavo: *Ghost and Ancestors in a Gender Perspective*

12.30–1.45  Lunch
DAY 3, AFTERNOON SESSION: TALIESIN THEATRE

1.45–2.15  John Richard Ward: Akephalos: A Demon’s Origins and Transformation into ‘the Headless One’

2.15–2.45  Amr Gaber: Mnh, ‘the Butcher’: A Benevolent Demon and Lord of Demons

2.45–3.15  Break

3.15–3.45  Susanne Beck: Demons in Mesopotamia and Egypt: Sāmānu as a Case Study

3.45–4.15  Danielle Sass: Slaughterers, Knife-Bearers and Plague-Bringers: A Study of the Role and Significance of the h4.tyw in Ancient Egyptian Thought

EVENING: CONFERENCE BANQUET

VENUE: 6:45 pm at SKETTY HALL in the Western Part of Singleton Park (18th Century Georgian Mansion)

DAY 4: THURSDAY, 24 MARCH

DAY 4, MORNING SESSION: TALIESIN THEATRE


10.15–10.45  Amy Hammett: The Clay Balls of Ancient Egypt: A Symbolic Defence against Apophis?

10.45–11.15  Erin E. Bornemann and Stuart Tyson Smith: Liminal Deities in the Borderlands: Bes and Pataikos in Ancient Nubia

11.15–11.30  Closing Address

AFTERNOON: MAGICAL GOWER TRIP

DEPARTURE: 12:45 at Swansea University Campus
WITH A CORDIAL THANK YOU
TO ALL
PARTICIPANTS AND SUPPORTERS!

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PARTICIPANTS AND SUPPORTERS!

ORGANIZATION COMMITTEE: Z. Bennett, W. Goodridge, C. Graves-Brown, K. Szpakowska, F. Weber

HOMEPAGE: www.demonthings.com
E-MAIL: DemonThings@swansea.ac.uk
CONTACT: The Egypt Centre, Swansea University, Singleton Park, Swansea, SA2 8PP, UK
PHONE: +44 1792 295960